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Sculpture Bijou Jewelry by Randa Tabbah and Nayla Romanos Iliya on display at Beirut Design Week



A photo showing jewelry by Randa Tabbah & Nayla Romanos Iliya on display at Randa Tabbah's boutique in Saifi village Thursday. Dubbed "Sculpture Bijou," the event is part of the Beirut Design Week which kicked off last Friday. (The Daily Star/Hasan Shaaban)

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A photo showing jewelry made through a collaborative effort between Randa Tabbah & Nayla Romanos Iliya on display at Randa Tabbah's boutique in Saifi village Thursday. Dubbed "Sculpture Bijou," the event is part of the Beirut Design Week. "Sculpture-Bijou" is inspired by the spiral, a symbol often associated with women goddesses, growth, evolution and life cycles. The double spiral, symbol of the finite and infinite, never ending cycles, and eternal life, is behind the concept of "Sculpture- Bijou." It is a dialogue of two spirals in a case, one of which is always fixed on the concrete base while the other is removable to become a bracelet. Sculpture, wearable art, new sculpture, again and again, is a very exclusive edition limited to eight pieces where each has a unique finish.